

With experience working across musicals, immersive theatre, Shakespeare, and new writing, I am a director driven by bold storytelling and strong collaboration. As a queer, working-class artist, I bring a distinct perspective to my work, creating theatre that places humanity at its heart. Having worked professionally as a Resident, Associate, and Assistant Director, alongside directing my own work, I am detail-orientated and foster rehearsal rooms where play and curiosity lead the storytelling.

TRAINING

MA Theatre Directing	Mountview Academy of Theatre Arts	2025 - Present
BA(Hons) Musical Theatre Performance	Trinity Laban Conservatoire of Music and Dance	2017-2020

TESTIMONIALS

"Brilliant direction... I would watch it again in a heartbeat".	Rakie Ayola on The Chat
"An enchanted production from start to finish."	Visit Horsham on The Gingerbread Boy
"Five stars... James' direction was nothing short of inspired."	Audience Member on The Last 5 Years

DIRECTING CREDITS

Year	Production	Theatre	Producer
2026	The Chat (by Eddie Oliver)	Backstage Theatre, London	Simon Dollinger for VIEW Festival
2026	The Last 5 Years (by Jason Robert Brown)	Mountview	Alice Fenton at Cherish the Orange
2026	The Glow (by Alistair McDowell)	Mountview	Mountview
2024	Multiple Productions	Various Ships	P&O Cruises
2023	Santa's Magical Gift The Gingerbread Boy (by Jon Monie)	UK Tours	Sam Bradshaw Productions
2023	Beauty and the Beast & Encanto (Disney On Stage)	Hakka Theatre, Taiwan	International Musical

ASSISTANT, ASSOCIATE, RESIDENT CREDITS

Year	Production	Role	Theatre
2026	As You Like It	Assistant Director (Dugald Bruce-Lockhart)	Mountview
2026	Static	Assistant Director (Tom Collison)	Mountview
2025	Next to Normal	Assistant Director (Seán Linnen)	The Mack Theatre, London
2024	Spot's Birthday Party	Resident Director	UK & Int. Tour
2023	Abigail's Party	Resident Onboard	Ambassador Cruise Lines
2022	Phantom Peak	Associate Director (Dean Rodgers)	Site Specific, London
2021	Monopoly Lifesized	Resident Director	London, West End